

Bio-bibliography

Welid Hmeissia, English language teacher at I.S.E.A.H.Z., University of Tunis; holder of a B.A. from the Ecole Normale Supérieure of Tunis in 2012 and an M.A. from F.L.A.H.M. in 2014, respectively titled: *The Antichrist in James Baldwin's Blues for Mister Charlie* and *Nietzsche's Dionysus in Eugene O'Neill's The Great God Brown: a Study of Dionysianism as a Complex Philosophy of Life*. The papers I have presented are: "The Apollonian and the Dionysian in *The Great God Brown*: a Nietzschean reading of O'Neill's Order and Disorder" in the international conference *Order and Disorder* (November 6-7th, 2015) at the I.S.S.H.J.; "Casting Off the Divine: a Nietzschean Liberating License for Synge's Tramps" in *Liberty & License: International Interdisciplinary Conference* (April 6th-8th 2016) at the F.L.S.H.S.; and "Resisting the Mold of Assimilation: Irish Travellers' Fight for Identity Preservation" in the *Cultures of resistance, peoples and minority languages* conference organized by the CEMTI and the University of Paris 8 (November 30th – December 2nd). I am currently in the reading phase for a PhD with a focus on Irish literature and Synge's representation of tramps.

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